

Santa Barbara Gay Men's Chorus

Artistic Director:
Nicole Lamartine

Piano: Mi-Young Kim

Rehearsal Piano: Phill Conrad

Tenor 1:

Cody Anderson
Paul Christodoulou
Nick DeBeaubien
A.J. Rawls
CJ Smith

Tenor 2:

Kevin Doyle
Dante Gonzalez
Thomas Håkanson
Bryan Latchford
Joseph Martorano

Baritone:

Brett Garrett
Matthew Lindholm-Guenther

Harrison Marshall
Bob Nieder
Thuan (Tommy) Tran

Bass:

Ricky Barajas
Marc Becker
Omar Dominguez
Rich Sander
Jeff Selden
Seth Taylor
Eddy Tong

Board of Directors

Sami Alsaloom (Secretary)
Phill Conrad (President)
Nick DeBeaubien (Treasurer)
A.J. Rawls (Social Coordinator)
Seth Taylor (Vice-President)

Additional Officers

Bob Nieder (Facilities Diva)

We hope you'll join us for our next concert season! Rehearsals begin in the fall and run from 7-9pm each Monday night at the First United Methodist Church. No experience or audition necessary – we welcome all tenor, baritone, and bass singers, and you do not have to be "gay" or identify as a "man." If you sing Tenor, Bass or Baritone, and would like to sing with our group, please let us know! Email info@sbgmc.org for more information.

The Santa Barbara Gay Men's Chorus would like to thank the following sponsors for their generous support:

Ace Rivington | Andersen's Bakery | The Crafter's Library | Crush Bar & Tap
First United Methodist Church | Gay Santa Barbara | Mizza
Pacific Pride Foundation | Progressive Environmental Industries

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SANTA BARBARA, CA.



SANTA BARBARA GAY MEN'S CHORUS PRESENTS

TOMORROWS

Songs for a brighter future

NICOLE C. LAMARTINE,
ARTISTIC DIRECTOR

Monday, May 23 at 7:30 pm



Scan for an extended
digital program



SANTA BARBARA GAY MEN'S CHORUS

NICOLE C.
LAMARTINE,
ARTISTIC
DIRECTOR

Celebrate. Collaborate. Create. Community.

Our Mission:

- To spread joy through song
- To celebrate our diverse community of humanity
- To serve and represent the pride of the LGBTQI+ community
- To foster growth of every member's musical skill and to sing with purpose
- To promote TB ensemble singing in the state and region
- To act with integrity, respect, dedication, professionalism, honor, and pride; to represent the inspiration, diversity, camaraderie, and responsibility of the organization

From the Director...

Greetings and a warm welcome to the second concert of the Santa Barbara Gay Men's Chorus! The idea began in the spring of 2021 as I was getting to know the Santa Barbara community and looking for an opportunity to create a tenor-bass choir. Together with a vibrant team of individuals committed to creating a musical experience for LGBTQI+ singers, we convened in the summer and opened our arms to all who wanted to join us, regardless of their previous musical experience or their identity. I hope you'll consider joining our efforts by becoming a singer or supporter! Thank you for sharing our music tonight,

Nicole C. Lamartine
Artistic Director and Conductor

About us...

The Santa Barbara Gay Men's Chorus as SBGMC Inc. was incorporated on October 24, 2021 as a Public Benefit Corporation in the State of California. We have received 501(c)(3) status as a tax-exempt charitable organization from the IRS. We have applied to the California Franchise Tax Board for non-profit status in California in 2022.

TOMORROWS

Songs for a brighter future

Close Your Eyes and Breathe

Let the Music Fill Your Soul Text by Robert Bode
 Music by Jacob Narverud
 Cody Anderson, French horn

All Things Are Connected

Voices of the Ancients Don MacDonald
 This We Know Text attributed to Chief Seattle
 Music by Ron Jeffers

Someday Just Began

The Steady Light Text by Sheila Dunlop,
 Music by Reginald Unterseher
 Our Time Stephen Sondheim
 from *Merrily We Roll Along* Arr. by Phill Conrad

Now

No Time Traditional, Arr. by Susan Brumfield
 Ad astra Jacob Narverud

A Brighter Future

National Anthem of Ukraine Music by Mykhailo Verbytsky
 Ukrainian Lyrics by Pavlo Chubynsky
 English Lyrics & Arr. Phill Conrad
 Plyne kacha po Tysyni Traditional, Arr. Pikkardiyska Tertsyiya
 Soloists: Brett Garrett, Marc Becker, and Paul Christodoulou
 This is My Song Text by Lloyd Stone
 Music by Jean Sibelius
 Arr. Craig Hella Johnson

To the Dance

Tantsulaul Text by Paul Eerik Rumo
Dancing Song Music by Veljo Tormis
 Fey-O Haitian Voodoo Song
 Arr. Sten Kallman and Ethan Sperry
 Thomas Håkanson, percussion

Hope

Glory Text and Music by John Stephens,
 Lonnie Lynn, and Che Smith
 Arr. by Eugene Rogers
 Soloists: A.J. Rawls and Omar Dominguez