

Introducing...



SANTA BARBARA
**GAY MEN'S
CHORUS**

NICOLE C. LAMARTINE,
ARTISTIC DIRECTOR

Monday, December 13 at 8:00pm
Doors open at 7:30pm

First United Methodist Church
305 E Anapamu St, Santa Barbara, CA 93101

For ticket information visit
www.sbgmc.org

From the Director

Greetings and a warm welcome to the first concert of the Santa Barbara Gay Men's Chorus! The idea began in the spring of 2021 as I was getting to know the Santa Barbara community and looking for an opportunity to create a tenor-bass choir. Together with a vibrant team of individuals committed to creating a musical experience for LGBTQI+ singers, we convened in the summer and opened our arms to all who wanted to join us, regardless of their previous musical experience or their identity. I hope you'll consider joining our efforts by becoming a singer or supporter!



Thank you for sharing our music tonight,

Nicole C. Lamartine
Artistic Director and Conductor

Singers

TENOR 1	TENOR 2
Paul Christodoulou Nick DeBeaubien Thomas Håkanson Rynn Schumacher CJ Smith	Sami Alsalloom Phill Conrad Kevin Doyle Coby Field
BARITONE	BASS
Brett Garrett Matt Lindholm-Guenther Bob Nieder Adam Parison Thuan (Tommy) Tran	Ricky Barajas Jeff Selden Seth Taylor Eddy Tong

INTRODUCING...

Nicole Lamartine, Artistic Director and Conductor
Mi-Young Kim, piano
Phill Conrad, rehearsal accompanist

Introducing...the SBGMC!

Introduction Edvard Grieg, Lyrics by Phill Conrad

A Place For All

This is My Song Finlandia, Arr. Craig Hella Johnson
The Steady Light Reginald Unterseher

The Singing Within

I Have Had Singing Ron Jeffers
Voices of the Ancients Don Macdonald

Love is...

Love is Love Abbie Bettinis
I Love You/Wonderful World Arr. Craig Hella Johnson
Phill Conrad and Nick DeBeaubien, solos

Holigay Sing!

I'll Be Home For Christmas Walter Kent/Kim Gannon
CJ Smith, solo Phill Conrad, piano
Audience Sing-a-Long
Jingle Bells Traditional
O Christmas Tree Traditional

Happy Holidays

Noel Todd Smith, Arr. Brad Holmes
Coby Field and Matt Lindholm-Guenther, solos
Thomas Håkanson, drum
Deck the Halls in 7/8 Arr. James McKelvy and David Bohn
A la Nanita Nana/Nochebuena Traditional
Lullaby for a King J. Edmund Hughes
Little Saint Nick Brian Wilson/Mike Love,
Arr. Audrey Snyder
You're a Mean One, Mr. Grinch Albert Hague/Dr. Seuss, Arr. Jeff Funk



Dr. Nicole C. Lamartine is passionate about creating innovative, engaging, and diverse choral experiences to positively impact the next generation of choral musicians. As the Sorensen Director of Choral Music at the University of California, Santa Barbara, she conducts the UCSB Chamber Choir, integrates 21st century relevance into choral studies at the MM and DMA levels, and teaches conducting and voice. Prior to her appointment at UCSB, she was Professor and Director of Choral Activities at the University of Wyoming from 2008-2020. She has conducted numerous All-State and international honor choirs, and appeared with her own choirs at national and regional ACDA, NCCO, and NAFME conferences. Nicole is recognized expert on conducting Tenor-Bass choirs, and is a Past-President of Northwestern ACDA.

Mi-Young Kim is a first year DMA student in Collaborative Piano studying with Robert Koenig. She comes to Santa Barbara most recently from Austin, TX where she received her Master of Music in Piano Accompanying.

Translations

Voices of the Ancients

The text consists of rhythmic syllables inspired by Indian percussion.

Noel (Todd Smith, Arr. Brad Holmes) *Text: Kituba dialect*

Noel, Noel! Jesus has come to live with us.

If you want to know the child, you have to come kneel.

A la Nanita Nana (A lullaby) *Text: Spanish*

My Jesus is sleeping, bless him

Little bird, singing in the almond tree, do not wake the child in the crib.

He sleeps while the cradle rocks.

Nochebuena (Christmas Eve) *Text: Spanish*

This is Christmas Eve, the night to eat buñuelos (a traditional pastry)

Night of the moon, night of the stars, for the good children.

Sing With Us!

If you sing Tenor, Bass or Baritone, and would like to sing with our group, we hope you'll join us for our Spring Concert season!

No experience or audition necessary – we welcome all tenor, baritone, and bass singers, and you do not have to be "gay" or identify as a "man."

Rehearsals begin **Monday, January 10, 2022** and run from 7-9pm each Monday night at the First United Methodist Church, 305 E Anapamu St, Santa Barbara, CA 93101. Our spring concert is scheduled for **Monday, May 23, 2022**.

If you think you may be interested, and/or would like to learn more, email info@sbgmc.org for more information, and/or visit sbgmc.org

Covid-19 Protocols

We are closely monitoring the COVID-19 situation in Santa Barbara and the surrounding areas, as well as guidelines from the American Choral Director's Association and the Centers for Disease Control.

The First United Methodist Church where we rehearse, as well as the SBGMC currently requires the use of masks. There are singers masks designed to facilitate the ability to sing more easily than a standard mask, and each member will be provided with one.

Our current COVID-19 protocols are as follows:

- You must be fully vaccinated to participate.
- You must wear a mask.
- Rehearsal will run consecutively for no more than 50 minutes before a break will take place.

About us

Informal discussions about forming a new Tenor/Bass chorus for the LGBTQIA+ community started in November 2020 among Dr. Nicole Lamartine, and several community members including Sami Alsaloom, Michael Broyles-Shaw, Phill Conrad, Bob Nieder, Ben Oni-Cortes, and Seth Taylor. Planning continued through Spring 2021 and in Summer 2021, a few informal rehearsals were held to gauge interest.

We started formal weekly rehearsals on September 20, 2021. Tonight is our first full-length public concert.

The Santa Barbara Gay Men's Chorus as SBGMC Inc. was incorporated on October 24, 2021 as a Public Benefit Corporation in the State of California. We have made an application to the IRS for 501(c)3 status as a tax-exempt charitable organization; that application is still pending. We plan to apply to the California Franchise Tax Board for non-profit status in California in 2022.

Our mission

- To promote TB ensemble singing in the state and region
- To cultivate community through outreach and collaboration
- To foster growth of every member's musical skill and to sing with purpose
- To serve the community and represent the pride of the LGBTQIA+ community
- To conduct ourselves with integrity, respect, dedication, professionalism, honor, and pride; to represent the inspiration, diversity, camaraderie, and responsibility of the ensemble at all times

Board of Directors

Phill Conrad, President

Seth Taylor, Member

Sami Alsalloom, Secretary

Bob Nieder, Member

Adam Parison, Treasurer

Deepest Thanks

- First United Methodist Church, Santa Barbara—for your generosity in hosting our rehearsals and performance
- Our Donors—who believe in what we are building
- Ushers: Brian Miller, Paul Zink, Greg Walther, Steven Browning Thomson
- Webmaster: Michael Broyles-Shaw (Visit: sbgmc.org)
- Our audience—without you, there is no concert!

Upcoming Santa Barbara Choral Concerts

Tuesday, Dec. 14 7pm San Marcos High School Choirs (Trinity Episcopal)

Saturday, Dec. 18 7pm Santa Barbara Choral Society - *Messiah*
(Hahn Hall, Music Academy of the West)
7pm Quire of Voyces (St. Anthony's Chapel)

Sunday, Dec. 19 3pm Santa Barbara Choral Society - *Messiah*
(Hahn Hall, Music Academy of the West)
3pm Quire of Voyces (St. Anthony's Chapel)

Jingle Bells	O Christmas Tree
<p>Dashing through the snow On a one horse open sleigh O'er the fields we go, Laughing all the way Bells on bobtails ring, making spirits bright What fun it is to laugh and sing A sleighing song tonight</p>	<p>O Christmas Tree, O Christmas tree, How lovely are your branches! O Christmas Tree, O Christmas tree, How lovely are your branches! Not only green in summer's heat, But also winter's snow and sleet. O Christmas tree, O Christmas tree, How lovely are your branches!</p>
<p>Oh, jingle bells, jingle bells Jingle all the way Oh, what fun it is to ride In a one horse open sleigh Jingle bells, jingle bells Jingle all the way Oh, what fun it is to ride In a one horse open sleigh</p>	<p>O Christmas Tree, O Christmas tree, Of all the trees most lovely; O Christmas Tree, O Christmas tree, Of all the trees most lovely. Each year you bring to us delight With brightly shining Christmas light! O Christmas Tree, O Christmas tree, Of all the trees most lovely.</p>
<p>Now the ground is white Go it while you're young Take them all tonight And sing this sleighing song Just get a bob tailed bay two-forty as his speed Hitch him to an open sleigh And crack! you'll take the lead</p>	<p>O Christmas Tree, O Christmas tree, We learn from all your beauty; O Christmas Tree, O Christmas tree, We learn from all your beauty. Your bright green leaves with festive cheer, Give hope and strength throughout the year. O Christmas Tree, O Christmas tree, We learn from all your beauty.</p>

We Wish You a Merry Christmas

We wish you a Merry Christmas
We wish you a Merry Christmas
We wish you a Merry Christmas
And a Happy New Year!

Good tidings we bring
For you and your kin
Good tidings for Christmas
And a Happy New Year!